A WALKING TOUR OF ART ON DISPLAY AT THE GLEN SITE PRESENTED BY THE RBC ART AND HERITAGE CENTRE



WELCOME TO THE GLEN SITE OF THE MUHC

ART is one of the world's greatest forms of expression. It can raise awareness and drive change, but it can also provide joy and promote feelings of well-being. The art at the Glen site is intended to comfort, encourage and inspire our patients, their families, and our healthcare professionals.

By following the route you will see the depth and breadth of artwork that has been entrusted to the MUHC from its legacy hospitals as well as new works thanks to the *Politique d'intégration des arts à l'architecture et à l'environnement des bâtiments et des sites gouvernementaux et publics* program, which dictates that public construction projects must reserve approximately 1% of their budget for the integration of public art by Quebec artists.

▶ ALL OF THE ART ON THIS TOUR is located on the RC (rez-de-chaussée or ground floor) and S1 (one floor below ground) levels.

LEGEND



PUBLIC ART

Newest items in our permanent collection thanks to public art integration of the Glen site construction



PERMANENT COLLECTION

Selections from the Art and Heritage Centre collection



LEGACY DISPLAY

Smaller items from the Art and Heritage Centre permanent collection

▶ TO BEGIN YOUR TOUR go to the RC level of the Research Institute atrium, which is located in Bloc E, and look up!

INSIDE THE RESEARCH INSTITUTE ATRIUM

BUILDING TOWARDS OUR FUTURE





Nicolas Baier

Lustre (hémoglobine) 2014 Stainless steel sculpture





Linda-Marlena Bucholtz Ross Beauty, Complexity and Chaos: a new milestone for Montreal 2013 Photographs

The artist has kindly provided the MUHC with five limited edition prints of each photograph (40" x 56"). The work is being sold unframed. Funds raised will support the RBC Art and Heritage Centre. To make a purchase, please contact Angela Lucia at 514 934-1934 ext. 71341.





Curated by François Dansereau

History of Architecture at
the MUHC

▶ EXIT THE ATRIUM via the door located behind the security desk and enter the glassed corridor and turn left. Walk just outside to the passerelle and look at the above-ground parking garage.

OUTSIDE THE ATRIUM

THE HUMAN SIDE OF **SCIENCE**

Michel Goulet

Coeur à tout 2014 Mural made of stainless steel. painted aluminium, polycarbonate and LED lighting

- WALK BACK DOWN the corridor and see the display on your right just past the atrium.

Curated by Anastasia Howe-Bukowski

Doctors in Shirt Sleeves The Athletic Cultures of Montreal Medicine

- ▶ KEEP WALKING and look through the window to your left at the large red and blue stethoscope as you pass the terrace.

Cooke-Sasseville

Prendre le pouls 2014 Aluminium, electrostatic paint and concrete sculpture

WALK TO THE CAFETERIA and

look up and follow the sign to the Surgical Clinics - South/Cancer Centre on your right. Walk past the Cancer Care Clinics/Radiation Oncology at the Cedars Cancer Centre and turn right. The artwork is the maple wood wall featuring concave gold domes to the right of the open stairway.

CEDARS CANCER CENTRE

STUDY OF THE ELEMENTS (OF ART)

Martha Townsend

Luminosités 2014 Wood, steel, fiberglass, yellow and white gold mural

- WALK PAST THE STAIRS and turn right, and turn right again to find the collections in the hallway.

Pablo Picasso

Bacchanal Series 1959 Linocut

David Hockney

Piscine avec trois bleus 1978 Poster

10 **Henri Matisse**

The Cut-Outs 1947-1952 Poster

Stephen Tessier

Staccato en noir et en couleurs c.2005 Drawing

Morry Marcovitch

Untitled 1976 Acrylic on canvas

Rita Cohen

Large-scale abstract painting c.1986 Acrylic on canvas

Fernand Toupin

Dernier épisode c.1978 Silkscreen

Selected Prints from the Permanent Collection 1972 – 1984

▶ GO TO THE END OF THE HALLWAY

and you will be back in the cafeteria. Turn right and walk towards the parking exit.

CAFETERIA

PICNIC AT THE MUHC

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Curated by **Alexandra Kirsh Serving in Style**

WALK UP THE CAFETERIA STAIRS

or take an elevator up one floor to the RC level. Walk towards the glass wall on the south side of the cafeteria. The murals are on both sides.

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Denis Farley

Blanc de plomb et bleu de Prusse 2014

Photographic transfer onto aluminium by sublimation

▶ AFTER LOOKING AT THE MURAL

on the right side (terrace is behind you) look in the window of the MCI – Pulmonary Function clinic to see one of five murals from the next artist. Only this mural is visible via the public areas. The rest are in the clinical areas of the Montreal Chest Institute.



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Josée Pedneault

Annedda 2014
"Cedar" mural consisting of black and white photographs on ceramic tiles

WALK NORTH away from the glass wall, and towards the main entrance of the Royal Victoria Hospital.

LEGACY CORRIDOR

LOOKING BACK TO OUR BEGINNINGS

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Countess Feodora Gleichen

Queen Victoria [with personifications of sickness and injury] 1895 Carrera marble sculpture

20

Robert Harris

Donald Alexander Smith, Lord Strathcona c.1893 Oil painting

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Robert Harris

George Stephen, Lord Mount Stephen c.1893 Oil painting

22

Unknown

Royal Edward Institute Memorial c.1909 Bronze relief

▶ WALK TOWARDS THE EXIT to the outside. The artwork is the wall behind the information desk.

LARRY & COOKIE ROSSY PROMENADE

WELCOMING GESTURES



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Shelly Miller

Structura habitata 2014 Hand-built clay, commercial ceramic tiles, natural onyx, handmade mosaic in byzantine glass smalti and ceramic

► WALK WEST DOWN the promenade. Look outside to your right at the large sculpture in the main plaza.





Linda Covit

Havre 2014
Painted aluminium sculpture and LED lighting

AT THE MID POINT ENTER the Resource Centre.

MCCONNELL RESOURCE CENTRE

CONTEMPLATIONS ON LIGHT AND SPACE



25

Students from the McGill University School of Architecture

Sketching School 2008 Watercolour painting



26

Jean-Sébastien Denis

Prisme 2014
Painting on canvas using graphite pencil, liquid pigments and acrylic

Please respect those studying in the Resource Centre by keeping the noise level down.

▶ RETURN TO THE PROMENADE

and continue walking west. Enter the Montreal Children's Hospital on your left and walk towards the glass wall at the far end of the atrium. You can't miss the giant bear!

MONTREAL CHILDREN'S HOSPITAI

MOVING FORWARD

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Michel Saulnier

Je suis là 2014 Aluminium sculpture and interior panelling on framing wall

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Rita Briansky

Carousels c.2005 Oil painting

► WALK DOWN THE STAIRS or take the elevator down to S1 to go outside and take a closer look at the bear.



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Blair Muhlestein

Toujours plus haut / Keep Flyin' 1991
Bronze sculpture

WEATHER PERMITTING walk across road and take a closer look at the large sphere sculpture on the main plaza. You can even walk inside it.

There are two more exterior sculptures to see. If you prefer to stay outside, turn left before you enter the Royal Victoria Hospital, walk past the bicycle racks and go around the building by turning right. Walk past the Cedars Cancer Centre entrance and stay on the sidewalk. Your destination is the large green metal sculpture in the garden at the bottom of the hill.

the Royal Victoria Hospital entrance, walk down the cafeteria stairs and back to the Research Institute atrium where you started. Exit via the front entrance to visit the garden in front.



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Gilles Mihalcean

Printemps 2014
Sculpture made of stainless steel, paint and lighting

THIS CONCLUDES YOUR WALKING TOUR.

We hope you enjoyed your visit of the Glen site's special treasures.

For more information on the artworks you just saw, or on the RBC Art and Heritage Centre itself, please check out our website at

muhc.ca/muhc-heritage

"THE PURPOSE OF ART IS WASHING THE DUST OF DAILY LIFE OFF OUR SOULS."

- PABLO PICASSO

muhc.ca/muhc-heritage



